a/c Sales

THE

M. BESSUNGER

COLLECTION

OF

MODERN & ANCIENT

OIL PAINTINGS,

Water-Colors, Framed Etchings, Etc.,

TO BE SOLD BY AUCTION,

ON

Thursday and Friday Evenings,

FEBRUARY 24th and 25th,

AT **7.45** O'CLOCK.

GEORGE A. LEAVITT AND CO.

New York, 1887.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within twenty-four hours after the Sale; Messrs. LEAVITT not being responsible for the correct description, genuineness or authenticity of any lot.

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5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by Public or Private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

GEO. A. LEAVITT AND CO.

1887
Feb. 24
NeLeB

CATALOGUE

OF

OIL PAINTINGS, WATER-COLORS,

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BELONGING TO

Mr. M. BESSUNGER,

OF THIS CITY,

With Additions from Other Owners.

ALSO

A Marble Bust of Benjamin Franklin,

BY HIRAM POWERS,

THE WHOLE NOW ON EXHIBITION

AT THE

LEAVITT ART ROOMS,

787 and 789 Broadway.

TO BE SOLD BY AUCTION

ON

THURSDAY and FRIDAY EVENINGS,

February 24th and 25th,

AT 7.45 O'CLOCK.

N.Y.L.

GEO. A. LEAVITT AND CO., Auctioneers.

New York, 1887.

ARTISTS REPRESENTED IN THIS COLLECTION.

AMERICAN.

Briscoe, F. D.
Brevoort, A. J.
Brown, H. B.
Bridgman, Chas.
Bicknell, A. H.
Cropsey, J. F.
Crane, Bruce.
Culverhouse, J. M.
Cropsey, L. F.
Coleman, S.
Durand, A. B.
Daingerfield, E.
Deasley, W.
Dustin, S. L.
Gay, Edward.
Grunewald, George.
Keith, Wm.
Muller, Chas.
Mattison, J. D.
Minor, R. C.
Moran, Percy.
Moran, T.
Miller, E. H.
May, C. A.
Pyne, R. L.
Pope, John.
Rudell, P. E.
Smillie, J. D.
Taylor, E.
Van Ingen, H.
Van Willis, A.
Williamson, John.
Worrell, C. A.
Warren, B. T.
And others.

FOREIGN.

Anarotti, T.
Behringer, A.
Bruzzi, Prof.
Breitenstein, A.
Bollotte, E.
Bergman, H.
Bodenmuller, F.
Berg, F.
Biagi, R.
Claags, A.
Castelbell, M.
Canaletto, A.
Coomans, P. O. J.
Collinson, J.
Domicent.
Diaz, De La Pena.
De Jonghe.
Diaz, N.
Everard, J. J.
Feldhuter, F.
Fink, A.
Field, Max.
Ferry, F.
Guerin, Victor.
Garnier, A.
Garinei, G.
Goudin, H.
Geiser, Max.
Gordigiania, M.
Hofman, K.
Haag, A. de.
Hiller, A.
Heigel, J.
Hendricks, G.
Hamon, J. L.
Horsford, N. J.
Joergens, S.
Jules de Vignon.
Kindler, H.
Kool, S. S.
Koekkoek, H. B.
Karger, C.
Klein, L.
Kleinteich, J.
Landseer, Edwin.
Lambinet, E.
L'Aubiniere.
Lari, D.
Muller, A.
Makloth, J.
Muller, E.
Mayer, D.
Nasmith, P.
Otto, Prof.
Palloff, D.
Papier, L. de.
Pitzner, Max.
Pinard, R.
Preyer, J. W.
Pistor, R.
Ruyten, De.
Ruppert, O. Von.
Rotti, H.
Rykelinkhuyzen.
Sellmeyer, L.
Staderman, A.
Schader, T.
Schink, A.
Schwab, M.
Sani, A.
Stahl, L.
Tonner, A.
Van Dyck, Anthony.
Wys, J. B.
Wenig, R. R.
Werner, A.
Wight, E. R.
Wildy, R. S.
Zurbaran, Francesco.
And others.

HIRAM POWERS, Sculptor.

CATALOGUE.

FIRST EVENING'S SALE.

RUPPERT (O. Von). — Munich.
1 Scene in Venice.

TONNER (A.) — Munich.
2 Ideal Head.

SELLMEYER (L.) — Munich.
3 Landscape and Cattle.

ROTH (H.) — Dusseldorf.
4 The Bad Scholar.

KARGER (C.) — Vienna.
5 The Lovers.

HAAG (A. de). — Munich.
6 Steeplechase.

SELLMEYER (L.) — Munich.
7 Landscape and Cattle.

STADERMAN (A.) — Dusseldorf.
8 Winter Scene.

STADERMAN (A.) — Dusseldorf.
9 Companion.

Bessinger

FIELD (Max). Munich.
10 Ideal Head.

FIELD (Max). Munich.
11 Companion.

BEHRINGER (A.) Munich.
12 Driving Horses to Market.

MULLER (A.) Munich.
13 Mother and Child.

SCHADER (T.) Brussels.
14 The Fox-Hunt.

FINK (A.) Munich.
15 Landscape and Cattle.

WENIG (R.) Munich.
16 The Critics.

MAKLOTH (J.) Munich.
17 Woman Smoking.

SCHUH (A.) Munich.
18 Girl with Book.

GEISER (Max). Munich.
19 The Card Players.

Mulroy

GORDIGIANI (M.) Florence.
20 The Little Housekeeper.

GAY (Edward), A. N. A. New York.
21 View in East Chester.

BEHRINGER (A.) Munich.
22 Landscape and Horses.

KLEIN (L.) Munich.
23 The Connoisseur.

KLEIN (L.) Munich.
24 Companion.

SCHWAB (M.) Dusseldorf.
25 Landscape.

SCHWAB (M.) Dusseldorf.
26 Companion.

GARINEI (G.) Florence.
27 Blindfolded.

GOUDIN (H.) Paris.
28 Moonlight.

HOFMAN (K.) Munich.
29 Peasant Girl's Toilet.

KLEINTEICH (J.) Vienna.
30 Flower Girl.

PAPIER (L. de). Munich.
31 Male Portrait.

FERRY (F.) Paris.
32 Landscape.

GEISER (Max). Munich.
33 Peasant Smoking.

PALLOFF (D.) Munich.
34 Cossacks.

STADERMAN (A.) Dusseldorf.
35 On the Road.

PITZNER (Max). Munich.
36 On the Meadows.

HILLER (A.) Munich.
37 Landscape—Lake Scene.

HAAG (A. de). Munich.
38 Fox Hunt.

GAY (Edward), A. N. A. New York.
39 Shallow Brook.

SANI (A.) Florence.
40 The Love Letter.

SELLMEYER (L.) Munich.
41 Landscape and Cattle.

BIEDERMAN (H.) Munich.
42 The Young Foal.

DOMICENT (A.) Brussels.
43 Lady Playing Guitar.

CROPSEY (J. F.), N. A. New York.
44 On the Juniata.

STAHL (L.) Munich.
45 Fisherwoman.

MEHN (D. W.) Vienna.

46 Ideal Head.

MULLER (Aug.) Munich.

47 The Good Sister.

ANAROTTI (T.) Spain.

48 The Gay Cavalier.

MULLER (Ernst). Munich.

49 Head of Peasant Girl.

MAYER (D.) Munich.

50 Returning from the Field.

HEIGEL (I.) Munich.

51 The Flower Girl.

Water-Color.

PAPIER (L. de). Munich.

52 Study of a Model.

PAPIER (L. de). Munich.

53 Another Study.

OTTO (Prof.) Munich.

54 He Loves Me, He Loves Me Not.

OTTO (Prof.) Munich.

55 Knight in Armor.

CRANE (Bruce). New York.

56 Garden at East Hampton.

BRUZZI (Prof.) Florence.

57 Sheep and Shepherdess.

WILLIAMSON (John), N. A., dec'd. — New York.
58 Twilight—River Scene.

CULVERHOUSE (J. M.) — New York.
59 Landscape and Cattle.

PINARD (R.) — Paris.
60 At Prayer.

RUPPERT (O. Von). — Munich.
61 House in the Alps.

RUPPERT (O. Von). — Munich.
62 Head of Lady.

VAN DYCK (Sir Anthony). — Antwerp.
Born, 1599; died, 1641.
63 The Judgment of Midas.

ROMANO (G.) — Italy.
Born, 1492; died, 1546.
64 Alexander and Darius.

UNKNOWN.
65 Male Portrait.

UNKNOWN.
66 Female Portrait.

PAPIER (L. de). — Munich.
67 Study of a Model.

PAPIER (L. de). — Munich.
68 Sketch, Female Circus-Rider.

UNKNOWN.
69 The Nativity.

UNKNOWN.
70 Study of Old Peasant Woman.

TENIERS (after).
71 Cavaliers.

TENIERS (after).
72 Man with Bowl.

OSTADE (after).
73 The Gamblers.

ZURBARAN (Francesco). Spain.
Born, 1598; died, 1662.
74 The Spanish Housekeeper.
From the Madame Jumel Collection, 1835.

WILDY (R. S.) London.
75 Bridge of St. Angelo.

WILDY (R. S.) London.
76 St. Michael's, Cornwell.

BOLLOTTE (E.), dec'd. Italy.
77 The Sybil.

DURAND (A. B.), N. A., dec'd. New York.
78 Portrait of Mrs. Gen'l Winfield Scott.

DURAND (A. B.), N. A., dec'd. New York.
79 Portrait of Miss Scott.

CANALETTO (Antonio). Italy.
Born, 1697; died, 1768.

80 Scene in Venice.

KINDLER (H.) Paris.

81 Telling Fortunes with Cards.

VANDER MEULEN.

82 Battle-Scene.

UNKNOWN.

83 Beggars Dancing.

LANDSEER (Sir Edwin), R. A. London.
Born, 1802; died, 1873.

84 The Wild Cat.

UNKNOWN.

85 Male Portrait.

PREYER (J. W.) Paris.

86 Fruit.
Pencil Drawing.

TENIERS (David). Flemish.
Born, 1582; died, 1649.

87 Dutch Peasants.

BERGMAN (H.)

88 In Normandy.
Water-Color.

BREVOORT (A. J.)

89 Valley in the Adirondacks.
Water-Color.

PISTOR (R.)
90 Dead Game.

DEASLEY (Wm.) New York.
91 The Meadows.

PYNE (R. L.) New York.
Pupil of Geo. Innes.
92 Landscape.

JOHNSON. New York.
93 The Little Cook.

TAYLOR (E.) Brooklyn.
94 Springtime.
Water-Color.

GUERIN (Victor). Brussels.
95 Scene near Luzerne.

JOERGENS (S.) Munich.
96 Landscape and Figures.

ROSSIS (C.) Brussels.
97 Stable Interior.

MEYERHEIM (after).
98 Oyster Market.

MULLER (Chas.) New York.
99 In the Library.

WERNER (A.) Vienna.
100 The Old Mill.

DAINGERFIELD (Elliott). New York.
101 Camp in the Woods.

GRUNEWALD (Geo.) New York.
102 Landscape and Figures.

GRUNEWALD (Geo.) New York.
103 Companion.

HENDRICKS (G.) Antwerp.
104 Dutch Fishing Boats.

RUYTEN (D.) Antwerp.
105 Scene in Winter.

SECOND EVENING'S SALE.

BODENMULLER (F.) Munich.
106 French and Prussian Soldiers.

INGEN (Henry Van). New York.
107 Landscape in Holland.
Water-Color.

WRIGHT (E. R.) New York.
108 Chrysanthemums.

GROVES (G. L.) Quebec.
109 Canadian Lake Scene.

KOOL (S.) Amsterdam.
110 Gipsy Women.

FELDHUTER (F.) Munich.
111 Mountain Lake, Switzerland.

FELDHUTER (F.) Munich.
112 Companion.

DUSTIN (S. L.) New York.
113 Mill Lane, White Plains.

WARREN (B. T.) New York.
114 Evening.

MATTISON (J. D.) New York.
115 Landscape.

LAMBINET (E.), dec'd. — Paris.
Pupil of Drolling.
Chevalier of the Legion of Honor.
116 Landscape.

STEFANUTTI (N.) — Florence.
117 The Letter-Writer.

MINOR (Robert C.) — New York.
118 Landscape.

VAN WILLIS (A.) — Brooklyn.
119 Landscape and Cattle.

VAN WILLIS (A.) — Brooklyn.
120 Landscape and Cattle.

WRIGHT (E. R.) — New York.
121 Landscape.

BRISCOE (F. D.) — Philadelphia.
122 Mount Desert, Maine.

CASTELBELL (Mayer) — Munich.
123 Happy Thoughts.

DE JONGHE — Antwerp.
124 Street-Scene in Antwerp.

WRIGHT (E. R.) — New York.
125 Mill-dam Rock.

BRISCOE (F. D.) — Philadelphia.
126 Moonlight—New York Bay.

BERG (F.) — London.
127 Cattle in Pasture.

CROPSEY (Lilly F.) New York.

128 Near Neighbors.

F. D. B.

129 The Ducking.

BRIDGMAN (Chas.) Brooklyn.

130 Necromancy.

Water-Color.

MIDDELKIRK (M. C.) Antwerp.

131 Winter Landscape.

INGEN (Henry Van). New York.

132 Cow and Calf.

L'AUBINIERE. Paris.

133 Autumn Landscape.

KEITH (Wm.) California.

134 Mountain Landscape.

BROWN (H. B.) New York.

135 Coast Scene.

HAMON (Jean Louis). Paris.

Pupil of Delaroche and Gleyre.
Chevalier of the Legion of Honor.

136 Love's Dream.

COOMANS (Pierre O. J.) Paris.

Medals at Brussels, 1848;
The Hague, 1859;
Metz, 1861;
Rouen, 1863;
Sydenham, 1874.
Chevalier of the Order of Leopold.

137 Fantasia.

SANI (A.) Florence.
138 The Luscious Melon.

COLLINSON (J.) London.
139 The Parting Gift.
From the Williamson Collection.

KOEKKOEK (H. B.) London.
140 Meeting on the Roadside, near Devonshire, England.

BIAGI (R.) Rome.
Pupil of Knaus.
141 Grandpa's Favorite.

DIAZ DE LA PENA (Narcisse V.), deceased. Paris.
Medals 1844, '46, '48.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.
142 Forest of Fontainebleau.

LARI (D.) Florence.
143 The Accordion Girl.
Water-Color.

GARNIER (A.) Paris.
144 The Game of Chess.

EVERARD (J. J.) London.
145 Near Dover, English Channel.

CLAAGS (A.) Antwerp.
146 Hauling Wood in Winter.

RUDELL (P. E.) New York.
Pupil of Wyant.
147 Landscape—Autumn.

HORSFORD (N. J.) London.
148 Scene near Rome.
Water-Color.

HORSFORD (N. J.) London.
149 Companion.
Water-Color.

KOEKKOEK (H. B.) London.
150 Gathering Brushwood, near Somersetshire, England.

GRUNEWALD (Geo.) New York.
151 The Old Castle.

GRUNEWALD (Geo.) New York.
152 Companion.

VIGNON (Jules D.) Florence.
153 Italian Peasants—Evening Amusements.

INGEN (Henry Van). New York.
154 The Old Shagbark.
Water-Color.

RYKELINKHUYZEN. Holland.
155 Landscape and Figures.

WYS (J. B.) Munich.
156 The Wreck.

BREITENSTEIN (A.) Holland.
157 Bavarian Peasants.

INGEN (Henry Van). New York.
158 Corn Husking, Dutchess County.
Water-Color.

INGEN (Henry Van). New York.
159 Washington's Headquarters at Newburgh.
Water-Color.

WEBBER (W.) Boston.
160 Family of Quacks.

MORRIS (C. D.) New York.
161 Ruins of Ross Castle.

GRUNEWALD (Geo.) New York.
162 Landscape—Evening.

NASMITH (P.) London.
163 Harvesting.
Painted on copper.

UNKNOWN.
164 Landscape and Cattle.

DIAZ (N.) Paris.
165 Ecce Homo.

FRAMED ETCHINGS.

COLMAN (S.), N. A. New York.
166 Grand Canal Venice.

MORAN (T.), N. A. New York.
167 Castle of San Juan.

GUY (S. J.), N. A. New York.
168 The First Needlework.

MORAN (Percy). New York.
169 An Interesting Chapter.

MILLER (E. H.) New York.
170 Idle Hours.

MAY (C. A.) New York.
171 The Connoisseur.

BICKNELL (A. H.) New York.
172 Near Fontainebleau.

WORRELL (C. A.) New York.
173 Source Charmeuse.

ELTEN (Kruseman Van), N. A. New York.
174 Landscape.

MORAN (Peter). New York.
175 Harvest at San Juan.

MORAN (Leon). New York.
176 Japanese Fantasy.

WISEMAN (R. R.) New York.
177 The Amateur Etcher.

SHEARER (C. H.) New York.
178 Palacio of Mariano.

SMILLIE (J. D.), N. A. New York.
179 Jefferson Street, Poughkeepsie.

POPE (John). New York.
180 The Reprimand.

UHLE (B.) New York.
181 The Veterans.

GAUGENGEYL (J. M.) New York.
182 Drive Dull Care Away.

DIELMAN (Frederick), N. A. New York.
183 Mora Players.

DENNAULEY (F.) Paris.
184 Sperata.

DENNAULEY (F.) Paris.
185 Louise Albema.

FERRIS (G.) New York.
186 Spanish Water-Carrier.

POWERS (H.), Sculptor. Rome.
187 Marble Bust of Benjamin Franklin.
Height 18 inches.

188 The Descent from the Cross.
Plaster Cast.

OSTADE (Adrian van). Dutch.
Born, 1610; died, 1685.
189 Landscape and Figures.

OSTADE (Adrian van) Dutch.
190 Landscape and Figures.

BESSAN. Paris.
191 After the Bath.

UNKNOWN.
192 Dutch Landscape and Figures.

GRUNEWALD (Geo.) New York.
193 Winter Landscape.

UNKNOWN.
194 Flemish Landscape.

MELVILLE (D.) London.
195 Gathering Raspberries.

CAFFERTY (J. H.) New York.
196 Flowers and Fruit.

UNKNOWN.
197 Landscape.

Water-Color.

WELLS (F.) New York.
198 Honey and Wine.

UNKNOWN.
199 Vase of Flowers.

GRAFTON (C.) New York.
200 Harvest Field.

DELCOURT (F.) Paris.
201 In Waiting.

BERGMAN (H.)
202 Sunset at Rouen.

FREEMAN (G.) — New York.
203 Lewellyn Bay.
Water-Color.

TAYLOR (E.) — Brooklyn.
204 Boy Fishing.
Pen and Ink.

COLE (G.)
205 Oranges.

UNKNOWN.
206 Storm on the Coast.

A. C.
207 Corn and Tomatoes.
Pencil Drawing.

UNKNOWN.
208 White Grapes.

ANSON (R.) — New York.
209 Down the River.

DAYTON (E.) — Brooklyn.
210 Le Pisees.
Water-Color.

MARKHAM (C. C.) — Brooklyn.
211 The Startled Hunter.

BIDWILL (M.) — New York.
212 Love Tree Point.

DE CANTI. — New York.
213 You Can't Do It.

SOMMER (Otto).
214 Landscape.

UNKNOWN.
215 Landscape.

UNKNOWN.
216 Sketch.

NEWELL (R.) New York.
217 Eagle Rock.

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